



# Visiting Eucalyptus

for Mixed Ensemble

FULL SCORE

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# Visiting Eucalyptus

**Rubato, Gritty**

(♩=100 ca.)

**Shifting Blocks  
of Colour**

rit. .

(♩=80 ca.)

**A-1**

**Rubato, Gritty**

(♩=100 ca.)

Violin *solo* *f* *mp* *f* *mp* *f (solo)* *p sotto voce*

Accordion *mp*

Clarinet in B♭

Guitar *mp*

Piano *mp* *Red.* *8vb*

Glockenspiel

Vibraphone

Violoncello *mp*

Trumpet in B♭ *mp*

Trombone *mp*

### Shifting Blocks of Colour (♩=80 ca.)

rall. . . . .

10

Vln. *f* *mp* *sfz* *hairy*

Acc. *mp*

Cl. *mp*

Gtr. *f* *pp* *brittle* gently brushing with side of thumb: all down, a fuzzy texture

Pno. *mp* *pp* *loco* *8va* *8vb* *Red.*

Glk. *mp*

Vib. *mp* *f* *pp* *hard beater* *soft beaters*

Vc. *mp* *f* *pizz.* *damp string straight after* *sul d*

Tpt. *mp* *pp* *mp* *ppp*

Tbn. *mp*

**B-2** Quixotic (♩=100 ca.)

**Piu animato**

rit. . . .

**C-3**

16

*(solo)* *f* *> p* *pp* *sotto voce* *norm.* *p* *molto* *f* *pp*

Acc.

Cl. *pp* *ppp* *mp* *ppp*

Gtr. *ff*

Pno. *f* *pp* *8va*

Glk.

Vib.

Vc. *arco* *pp* *solo arco non vib.* *fff* *molto vib.*

Tpt. *pp* *mp* *p*

Tbn.

Detailed description of the musical score: The score is for a piece titled 'Quixotic' in 4/4 time, with a tempo of approximately 100 beats per minute. It begins at measure 16. The Violin part features a solo with dynamics ranging from fortissimo (f) to pianissimo (pp), including a 'molto' section. The Clarinet part starts with pianissimo (pp) and includes a section marked 'ppp' and 'mp'. The Guitar part has a fortissimo (ff) section. The Piano part includes a forte (f) section and an 8va section. The Violoncello part starts with pianissimo (pp) and includes a section marked 'solo arco non vib.' and 'fff' with 'molto vib.'. The Trumpet part has a section marked 'pp' and 'mp'. The score includes various performance instructions such as 'sotto voce', 'norm.', and 'rit.'.

rall. . . **D-4** ♩=100 ca. poco rit. . . affretto

23

Vln. *p* *f* *spicc.*

Acc. *p* *pp*

Cl. *solo* *p* *pp*

Gtr. *mf*

Pno. *p* *pp* *poco rubato* *3* *3* *3* *Red.*

Glk.

Vib. *soft beaters* *pp* *Red.*

Vc. *very scratchy* *5* *norm.* *sotto voce* *3* *p* *pp*

Tpt. *p*

Tbn. *p*

**E-5**

rall. . .  $\text{♩} = 80 \text{ ca.}$  hairy  $\text{♩} = 100$

Vln. *28* *norm.* *ff* *pp* *mp* *f*

Acc. *mp* *mp* *f*

Cl. *p* *f* *p* *f*

Gtr. *ff* *mf* *ff* *f*

Pno. *mf* *p* *f* *3*

*8va* *8vb* *Ped.*

Glk. *hard beaters* *p* *f*

Vib. *f*

Vc. *sul a* *mp* *sul g* *f*

Tpt. *p* *f*

Tbn. *mp* *f*

*molto rall.* . . . . .

Vln. <sup>34</sup> *pp* *sotto voce* <sup>3</sup> <sup>5</sup> *mf* *norm.* *ff* >

Acc. *pp*

Cl. *pp* <

*Uneven tremolo. Never let tremolo settle into a regular tempo*

Gtr. *p*

Pno. <sup>(8)</sup> <sup>(8)</sup>

Glk. *dead stroke* *mp* <sup>3</sup> *pp*

Vib. *p*

Vc.

Tpt. *p*

Tbn.

## F-1

a tempo

rit. . . piu animato

rit. . . ♩=100

39

Vln. *sul a* *mp* *sul g* *sul d* *sul a* *pp* *p* *ff*

Acc. *pp* *p* *ff*

Cl. *mp* *ff* *pp* *p* *ff*

Gtr. *mp* *p*

Pno. *mp* *p* *ff*  
*Ped.* *8va* *8vb*

Glk. *mp* *p* *ff*

Vib. *mp* *p* *ff*

Vc. *p* *ff*

Tpt. *p* *ff*

Tbn. *p*



G-2

H-3 ♩=80 ca.

46

*pp* < *ff*

*pp* *f* *mp* *p*

*norm.* *ffp* *p*

*Solo Rubato* *f* *fff* *f* VIII

*ppp* *mp* *mp* *p*

U.C. *8va* *8vb*

*p*

*p* *Red.* *p* *p* *p*

*mp* *p*

*mp* *p* *solo* *mf* *pp*

*mp* *p*

*hairly*

*dolce*

*rall.* . . . . .

Vln. 55 *ff*

Acc. *ff* *ffp*

Cl. *mp* *ff* *p* *flz*

Gtr. *ff*

Pno. *ff* *mp* *8va* *8vb*

Glk. *f* *f*

Vib. *f* *f*

Vc. *p* *ff* *ffp* <

Tpt. *ff* *ff*

Tbn. *ff* *ff* *p* <

rall. . . . .

a tempo

60

Vln. *ff*

Acc. *ff* *ff* *p*

Cl. *flz* *ff* *ff* *p*

Gtr.

Pno. *ff* *ff* *8va*

Glk. *f* 6 3 *ff*

Vib. *f* 5 3 5 *ff*

Vc. *ff* *ff*

Tpt. *ff* *ff* *p*

Tbn. *ff* *ff* *p*

Detailed description: This page of a musical score features ten staves for different instruments. The Vln. staff starts at measure 60 with a forte (ff) dynamic and a complex melodic line. The Acc. (Acoustic) staff provides a rhythmic accompaniment with a forte (ff) dynamic. The Cl. (Clarinet) staff has a flautissimo (flz) marking and a forte (ff) dynamic. The Gtr. (Guitar) staff is mostly silent. The Pno. (Piano) staff has a forte (ff) dynamic and includes an 8va (octave up) marking. The Glk. (Glockenspiel) and Vib. (Vibraphone) staves feature rhythmic patterns with dynamics of f and ff. The Vc. (Violoncello), Tpt. (Trumpet), and Tbn. (Tuba) staves provide harmonic support with dynamics ranging from ff to p. The score includes tempo markings 'a tempo' and 'rall.' (rallentando), and various dynamic markings like ff, p, and flz. The time signature changes from 3/4 to 4/4.

**I-4**

# Walking Past Various Eucalypts

♩ = 56 ca.

(N.B. Samples of voices to be triggered over this section)

63

Vln. *p*

Acc. *p*

Cl. *p*

Gtr.

Pno. *p*

8<sup>va</sup>

8<sup>vb</sup> *ad lib. pedale*

Glk.

Vib. *p* 6 6 6 5 (*p*) 5 5 5 *Ped.*

Vc. *p*

Tpt.

Tbn. *p*

67

Vln.

Acc. *tremolos not too metric*

Cl.

Gtr. *3 2 1*

Pno. *8<sup>vb</sup>*

Glk.

Vib. *Ped. 6 6 6 5*

Vc. *p*

Tpt.

Tbn. *p*

72

Vln. *p* *f* *mf* 5 3 3 6

Acc. *f* *p*

Cl.

Gtr. *p* *f*

Pno. *f* *p* 8<sup>va</sup> 8<sup>vb</sup>

Glk. *f*

Vib. 5 5 5 *f* *p* 5 5 5 6 6 6 5

Vc. *p*

Tpt. *p*

Tbn.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The Vln. part begins at measure 72 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 73, and a mezzo-forte (*mf*) dynamic in measure 74. The Vln. line includes various articulations such as accents and slurs, and features complex rhythmic patterns including triplets and sextuplets. The Acc. part consists of two staves with dynamics of *f* and *p*. The Cl. part is mostly silent with some rests. The Gtr. part starts with a piano (*p*) dynamic and has a forte (*f*) dynamic in measure 73. The Pno. part has dynamics of *f* and *p*, with octave markings 8<sup>va</sup> and 8<sup>vb</sup>. The Glk. part has a forte (*f*) dynamic. The Vib. part features a series of notes with fingerings 5, 5, 5, and 5, 5, 5, 6, 6, 6, 5, with dynamics of *f* and *p*. The Vc. part has a piano (*p*) dynamic. The Tpt. and Tbn. parts have a piano (*p*) dynamic.

76

Vln. *pp* *mf*

Acc. *mp*

Cl. *mp*

Gtr. *mf*

Pno. *mp* *mf* *8va* *8vb* *Red.*

Glk. *mf*

Vib. *mf*

Vc. *mp*

Tpt. *p* *mp*

Tbn. *mp*

3 3 5

6 6

Detailed description: This page of a musical score contains ten staves. The Violin (Vln.) staff starts at measure 76 with a dynamic of *pp* and features two triplet markings (3) and a quintuplet (5). The Accordion (Acc.) staff has a dynamic of *mp*. The Clarinet (Cl.) staff has a dynamic of *mp*. The Guitar (Gtr.) staff has a dynamic of *mf*. The Piano (Pno.) staff has dynamics of *mp* and *mf*, with markings for *8va*, *8vb*, and *Red.*. The Glockenspiel (Glk.) staff has a dynamic of *mf*. The Vibraphone (Vib.) staff has a dynamic of *mf*. The Violoncello (Vc.) staff has a dynamic of *mp*. The Trumpet (Tpt.) staff has dynamics of *p* and *mp*, with two sextuplet markings (6). The Trombone (Tbn.) staff has a dynamic of *mp*.

80

Vln. *pp*

Acc. *mf*

Cl. *mf* *mp*

Gtr. *p*

Pno. *p* *mf* *8va*

Glk. *p* *mf*

Vib. *p* *mf*

Vc. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Detailed description of the musical score: This page contains ten staves of music for various instruments. The Violin (Vln.) staff starts at measure 80 with a melodic line featuring a triplet and a sixteenth-note run, ending with a *pp* dynamic. The Accordion (Acc.) staff has a *mf* dynamic. The Clarinet (Cl.) staff includes a *mf* dynamic and a sixteenth-note run. The Guitar (Gtr.) staff features a *p* dynamic. The Piano (Pno.) staff has a *p* dynamic and an *8va* marking. The Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.) staves all feature dynamics of *p* and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.



84

Vln. *mp* *mf* 5 3 3 6

Acc. *mp* *p*

Cl. *p*

Gtr. *mp* *p*

Pno. (8) *p* *mf*  
8<sup>vb</sup>  
ad lib pedale

Glk.

Vib. *f* 5 6

Vc. *p*

Tpt. *p*

Tbn. *p*

Detailed description of the musical score: This page of a musical score, numbered 17, contains measures 84 through 86. The score is arranged in a vertical system with ten staves. The instruments are: Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). The Violin part begins with a rest, followed by a melodic line with dynamics *mp* and *mf*, and includes a quintuplet (5) and a triplet (3). The Accordion part has a melodic line with dynamics *mp* and *p*. The Clarinet part has a few notes with dynamic *p*. The Guitar part features a melodic line with dynamics *mp* and *p*, and includes a tremolo effect. The Piano part has a complex texture with a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *mf*. A section of the piano part is marked with a circled 8 and a dashed line, and includes the instruction "ad lib pedale" with an 8<sup>vb</sup> marking. The Glockenspiel part has a rhythmic pattern. The Vibraphone part has a melodic line with dynamics *f* and includes a quintuplet (5) and a sextuplet (6). The Violoncello part has a few notes with dynamic *p*. The Trumpet and Trombone parts have a few notes with dynamic *p*.

88

Vln.

6 5

*ff* *p*

6

5

Acc.

Cl.

*f*

5 6

Gtr.

Pno.

8<sup>va</sup>

5 6

3 6

8<sup>va</sup>

Glk.

Vib.

6 6 6 3

Vc.

Tpt.

Tbn.

Detailed description of the musical score: This page contains ten staves of music. The Violin (Vln.) staff starts at measure 88 and features a complex melodic line with sixteenth-note runs, marked with dynamics *ff* and *p*. The Clarinet (Cl.) staff has a melodic line starting in measure 89, marked with *f*. The Piano (Pno.) staff has a right-hand part with sixteenth-note patterns, some marked with *8<sup>va</sup>*, and a left-hand part with simple chords. The Violoncello (Vc.) staff has a simple bass line. The Trombone (Tbn.) staff has a simple bass line. The other staves (Acc., Gtr., Glk., Vib., Tpt.) are mostly silent or have simple accompaniment. The score includes various musical notations such as slurs, ties, and fingering numbers (6, 5, 3).

J-5

91

Vln. *ff*

Acc. *ff*

Cl. *ff*

Gtr. *ff*

Pno. *ff*

8<sup>va</sup>

8<sup>vb</sup>

Glk. *ff*

Vib. *ff*

Vc. *ff*

Tpt. *ff*

Tbn. *ff* *ffp*

Detailed description: This page of a musical score, labeled 'J-5' in a box at the top right, contains measures 91 through 94. The score is for a large ensemble and includes parts for Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). Measure 91 begins with a 7/8 time signature and features a sixteenth-note triplet in the violin part, marked with a '6' and a bracket. The guitar part has a five-note triplet marked with a '5'. The piano part has an 8<sup>va</sup> (octave up) marking. The vibraphone part has an 8<sup>vb</sup> (octave down) marking. The score concludes at measure 94 with a double bar line. Dynamics include *ff* (fortissimo) for most instruments and *ffp* (fortissimo piano) for the trombone in the final measure.

94

Vln.

Acc.

Cl.

Gtr.

Pno.

Glk.

Vib.

Vc.

Tpt.

Tbn.

*mp*

*sul pont.*

*ff*

*colla vlc.*

*mf*

*8va*

*mp*

*p*

*8vb*

*fff*

*fff*

*f*

*p*

*solo*

*mp*

*mf*

*p*

98

Vln. *p* *ff*

Acc. *mf* *p* *mf* *pp* *ff* *p*

Cl. *p*

Gtr. *ff* *p*

Pno. *p* *ff* *f* *p*

Glk. *mf* *ff* *p*

Vib. *mf* *p* *ff* *p*

Vc. *ff* *p*

Tpt. *p*

Tbn. *ff*

The image shows a page of a musical score, page 21, starting at measure 98. The score is for a large ensemble and includes the following parts: Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Viola (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). The music is written in 4/4 time. The Violin part has a whole rest in measure 98, followed by a half note in measure 99, and a whole note in measure 100. The Accordion part has a complex melodic line with sixteenth notes and sixteenth rests, with dynamics *p*, *mf*, *pp*, *ff*, and *p*. The Clarinet part has a whole rest in measure 98, followed by a half note in measure 99, and a whole note in measure 100. The Guitar part has a melodic line with a sixteenth rest, followed by a sixteenth note, and a melodic line with a sixteenth rest, followed by a sixteenth note, and a melodic line with a sixteenth rest, followed by a sixteenth note. The Piano part has a bass line with a whole note in measure 98, followed by a whole note in measure 99, and a whole note in measure 100. The Glockenspiel part has a whole rest in measure 98, followed by a half note in measure 99, and a whole note in measure 100. The Vibraphone part has a whole rest in measure 98, followed by a sixteenth rest, followed by a sixteenth note, and a melodic line with a sixteenth rest, followed by a sixteenth note. The Viola part has a melodic line with a sixteenth rest, followed by a sixteenth note, and a melodic line with a sixteenth rest, followed by a sixteenth note. The Trumpet part has a whole rest in measure 98, followed by a whole note in measure 99, and a whole note in measure 100. The Trombone part has a whole rest in measure 98, followed by a whole note in measure 99, and a whole note in measure 100. Dynamics are indicated throughout the score, ranging from *p* (piano) to *ff* (fortissimo). There are also some performance markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *8va* (octave up) for the Piano part.

102

Vln. *ff* *p*

Acc. *ff* *p*

Cl. *ff* *p*

Gtr. *ff* *p*

Pno. *ff* *p*

8<sup>vb</sup>

Glk. *ff*

Vib. *ff* *p* 5 5 5

Vc. *ff* *f* solo 5

Tpt. *p*

Tbn. *p*

**K-1** Glorious Shifting Colours ♩=100 ca.

104

Vln. *P sotto voce*

Acc.

Cl.

Gtr.

Pno. *mp* *ad lib pedale* *8va* *8vb*

Glk.

Vib. *p*

Vc. *scratchy* *fff* *ff* *dolce* *pp*

Tpt.

Tbn.

108

**Vln.** *mf* *f* *ff*

**Acc.** *mf* *f* *ff* *f*

**Cl.** *mf* *f* *ff* *mf*

**Gtr.** *f* *ff*

**Pno.** *mf* *f* *ff* *f*

**Glk.** *mf* *f* *f*

**Vib.** *mf* *f* *f*

**Vc.** *p* *f* *ff*

**Tpt.** *f* *ff*

**Tbn.** *p* *f* *ff*

*8va*

*8vb*

Detailed description: This page of a musical score, numbered 108, features ten staves for different instruments. The Vln. staff begins with a treble clef and a 3/4 time signature, transitioning to 4/4 and then 3/4. It includes dynamic markings of *mf*, *f*, and *ff*. The Acc. staff consists of two staves, with the upper one in treble clef and the lower in bass clef, both showing dynamic changes from *mf* to *f* and *ff*. The Cl. staff uses a treble clef and 3/4 time, with dynamics *mf*, *f*, *ff*, and *mf*. The Gtr. staff is in treble clef, 3/4 time, with *f* and *ff* markings. The Pno. staff has two staves, with the upper in treble clef and the lower in bass clef, both in 3/4 time, featuring *mf*, *f*, and *ff* dynamics. The Glk. staff is in treble clef, 3/4 time, with *mf*, *f*, and *f* markings. The Vib. staff is in treble clef, 3/4 time, with *mf*, *f*, and *f* markings. The Vc. staff is in bass clef, 3/4 time, with *p*, *f*, and *ff* markings. The Tpt. staff is in treble clef, 3/4 time, with *f* and *ff* markings. The Tbn. staff is in bass clef, 3/4 time, with *p*, *f*, and *ff* markings. Performance instructions include *8va* and *8vb* markings with dashed lines.



114

Vln. *f*

Acc.

Cl. *f*

Gtr. *f* 3

Pno. ⑧

Glk.

Vib.

Vc. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Detailed description of the musical score for page 25, measures 114-118. The score is written for a large ensemble. The Violin (Vln.) part begins at measure 114 with a forte (*f*) dynamic. The Accordion (Acc.) part features a complex rhythmic pattern with many beamed notes. The Clarinet (Cl.) part has a forte (*f*) dynamic starting in measure 116. The Guitar (Gtr.) part has a forte (*f*) dynamic and includes a triplet of eighth notes in measure 118. The Piano (Pno.) part has a forte (*f*) dynamic and includes a circled 8 (⑧) in the bass clef in measure 114. The Glockenspiel (Glk.) part has a simple melodic line. The Vibraphone (Vib.) part has a melodic line with many beamed notes. The Viola (Vc.) part starts with a piano (*p*) dynamic and becomes forte (*f*) in measure 116. The Trumpet (Tpt.) and Trombone (Tbn.) parts also start with a piano (*p*) dynamic and become forte (*f*) in measure 116. The score includes various musical notations such as slurs, ties, and dynamic markings.

L-2

This page of a musical score, numbered 119, features ten staves for different instruments. The instruments are Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). The score is written in 3/4 time and includes dynamic markings of *ff* and *fff*. A section labeled 'L-2' is indicated in a box at the top right. The piano part includes an 8<sup>va</sup> marking. The score concludes with a double bar line and repeat signs.

125

Vln.

Acc.

Cl.

Gtr.

Pno.

Glk.

Vib.

Vc.

Tpt.

Tbn.

*ff*

*f*

137

*spicc.*

*norm*

*solo*

*ff*

*ff* *p* *f*

*ff* *p* *f*

*ff* *p* *f*

The musical score is arranged in ten staves, each representing a different instrument. The Vln. staff begins at measure 137 and features a *spicc.* (staccato) section followed by a *norm* (normal) section. The Acc. (Acoustic) staff consists of two staves. The Cl. (Clarinet) staff has a *solo* marking. The Gtr. (Guitar) staff follows. The Pno. (Piano) staff includes a *ff* (fortissimo) dynamic marking and a complex chordal structure. The Glk. (Glockenspiel) staff has a rhythmic pattern. The Vib. (Vibraphone) staff has a melodic line. The Vc. (Violoncello) staff includes dynamic markings *ff*, *p*, and *f*. The Tpt. (Trumpet) staff includes dynamic markings *ff*, *p*, and *f*. The Tbn. (Tuba) staff includes dynamic markings *ff*, *p*, and *f*. The score is written in 3/4 and 2/4 time signatures.

Vln. Cadenza: Rubato, ♩=110 ca.

M-3

(all players do independent rubato over this transition)

143

Vln. *ff* *p* *f* *pp* *ff*

acc. independent of others: rall poco a poco

Acc. *ff* *p* *ppp*

Cl. *ff* *p* *ppp*

cl. independent of others: rall poco a poco

Gtr. *ff* *p* *f* *p*

gtr. independent of others: rall poco a poco

Pno. *ff* *f* *p*

Glk. *ff* *p* *pp*

glock. independent of others: rall poco a poco

Vib. *ff* *mf* *pp*

Vc. *ff* *p*

Tpt. *ff*

Tbn. *ff* *mp* *pp*

Detailed description of the musical score: The score is for a violin cadenza in 2/4 time, starting at measure 143. The tempo is marked as rubato with a quarter note equal to approximately 110 beats per minute. The key signature has one sharp (F#). The score is divided into staves for Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). Each instrument has specific dynamics and performance instructions. The Violin part starts with a fortissimo (ff) dynamic and includes a rubato section. The Accordion part has a fortissimo (ff) dynamic and a 'rall poco a poco' instruction. The Clarinet part has a fortissimo (ff) dynamic and a 'cl. independent of others: rall poco a poco' instruction. The Guitar part has a fortissimo (ff) dynamic and a 'gtr. independent of others: rall poco a poco' instruction. The Piano part has a fortissimo (ff) dynamic and a 'poco a poco' instruction. The Glockenspiel part has a fortissimo (ff) dynamic and a 'glock. independent of others: rall poco a poco' instruction. The Vibraphone part has a fortissimo (ff) dynamic and a 'mf' dynamic. The Violoncello part has a fortissimo (ff) dynamic and a 'p' dynamic. The Trumpet part has a fortissimo (ff) dynamic. The Trombone part has a fortissimo (ff) dynamic and a 'mp' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 151 *dolce* *mp* exploring colours *f* *pffp* *ffp* *pp* *harsh* *3* *5* *W.B.* *vib.* *sul pont. molto*

Vln. 157 *norm.* *battuto* *norm.* *pure* *pure* *p* *f* *ff* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 163 *ppp* *pp* *mf* *ff* *p* *accel. . . rall. . . a tempo accel. . . .* *♩=80* *fff* *pp sub.* *molto*

Vln. 168 *pizz.* *arco* *ff* *dirty* *fff* *spicc.* *leggiere 3* *tender* *p* *mf* *pp* *mf* *pp*

A for - est is lan - guage; ac - cu - mu - la - ted years. A for - est is lan - guage

Vln. 169 *f* *ff* *f* *♩=110*

Vln. 173 *ff* *f* *p* *ff* *p* *batt.* *piu animato* *norm.*

Vln. 178 *f* *mp* *p* *ff* *♩=100* *dolce* *♩=80*

Vln. 183 *pp* *transparent* *ff* *pp* *p* *3*

**Rubato Con Moto** (♩ = 80 ca.)  
"Forest Red Gum / Red Gum"

Vln. 188 *f* *pp* *mf* *p* *mf* *pp* *1"-3"*

Eu - ca - lyp - tus Te - re - ti - cor - nis Eu - ca - lyp - tus Cam - al - du - len - sis

**N-4**

**Walking Past Various Other Eucalypts**

(N.B. Samples of voices to be triggered over this section)

**O-5**

190

Vln. 1

Acc.

Cl.

Gtr.

Pno.

Glock.

Vib.

Vc.

Tpt.

Tbn.

*acc: Enter approx 6 secs after Gtr.*

**"Black Box / Red Box / Brown Barrel"**

**Rubato** (♩ = 80 ca.)

*P scratchy*

*Eu - ca - lyp - tus Lar - gi - flo - rens*

*gtr: Enter soon after pf.*

**"Snow Gum"**

**Rubato** (♩ = 90 ca.)

*p*

*Eu - ca - lyp - tus La - cri - mans*

*3"-5"*

**"Large-fruited Blackbutt"**

**Rubato** (♩ = 60 ca.)

*p*

*8<sup>va</sup>*

*3"-5"*

*8<sup>vb</sup>*

*Eu - ca - lyp - tus Py - ro - car - pa*

*Ped. sempre*

P-1

Q-2

191

Vln. 1 *finish and fade on top note just after tpt. enters*

Acc. *2"-4"* *5* *2"-4"* *6* *3"-5"*  
*Eu - ca - lyp - tus po - ly - an - the - mos Eu - ca - lyp - tus Fa - sti - ga - ta*

Cl.

Gtr. *finish on top note just after glock. enters*

Pno.

Glock. *Glk: Enter approx 8 secs after tpt.*

"Messmate Stringybark / Mountain White Gum"  
*Rubato* (♩ = 60 ca.)  
*Eu - ca - lyp - tus Ob - li - qua Eu - ca - lyp - tus*  
*p mp p*  
*Use either "dead stroke" or L.H. to slightly dampen where indicated*

Vib.

Vc.

Tpt. *"Ribbon Gum" tpt: Enter approx 4 secs after acc.*  
*Rubato* (♩ = 70 ca.) *rall. . . . .*  
*Eu - ca - lyp - tus Ru - bi - da*  
*mp pp*

Tbn.



R-3

S-4

192

Vln. 1

Acc.

Cl.

Gtr.

Pno.

Glock.

Vib.

Vc.

Tpt.

Tbn.

*Cl.: Enter approx 2 secs after vibes.*

**Solo: cantabile** ♩ = 90 ca.

*mf* *pp*

*Dal-rym-ple - a - na*

*mf*

"Monkey Gum"

**Rubato** (♩ = 100 ca.)

*p* *Eu - ca - lyp - tus* *Cy - pel - lo - car - pa*

*ped.*

*Vibes.: Enter approx 4 secs after trb.*

*finish on top note just after cl. enters*

*Tbn.: Enter approx 8 secs after Glk.*

**Rubato** (♩ = 50 ca.)

*p sempre* *Eu - ca - lyp - tus* *Te - nel - la*

3 "3"-5"

6"-8"

5"-7"

**T-5**

"Grey Gum"

*Vln: Enter approx  
10 secs after cl.*

**Rubato** (♩ = 100 ca.)

6"-8"

Vln. 1

*p*

Eu - ca - lyp - tus Can - a - li - cu - la - ta

Acc.

*finish on top note after vln. enters*

Cl.

*scratchy bark...*

*mp* *leggiero*

*f*

*pp*

*ff*

*ppp*

Gtr.

Pno.

Glock.

Vib.

Vc.

Tpt.

Tbn.

**U-1**

**Gentle** (♩ = 60ca.)

*finish on top note after acc. enters*

*The following gestures are for cueing also....*

**CUE: cl.**

Vln. 1

194

*Delay entry until 8 sec after cl. finishes solo*

**Gentle** (♩ = 60ca.)

**f** *full but sombre*  
*colla vlc.*

**p**

**mp**

**ppp**

Acc.

*Solo Rubato: don't stay exactly in time with others. A very gentle attack*

**Gentle** (♩ = 60ca.)

Cl.

*half palm mute*

**pp**

**p**

Gtr.

*finish on top note after cl. enters*

Pno.

*finish on top note after acc. enters*

Glock.

Vib.

**Tender, Expressive**

(♩ = 60ca.)

*solo*

**pp**

**mf**

**pp**

**p**

Vc.

*finish and fade on top note just after acc. entry*

Tpt.

Tbn.

199

Vln. *CUE: acc.* *CUE: pf. + gtr.* *CUE: trb.*  
*sim.*

Acc. *Solo Rubato: don't stay exactly in time with others*  
*pp gentle*  
*8<sup>vb</sup>*

Cl. *3* *3* *3* *3*

Gtr.

Pno. *pp<sup>0</sup> gentle* *3* *3*

Glk.

Vib. *finish on top note after gtr. enters*

Vc. *pp* *mf* *pp sotto voce* *solo* *pp* *mf*

Tpt. *pp*

Tbn. *pp*

205

*CUE: vibes*      *CUE: cl. + trt.*      *pizz.*      *CUE: vibes*  
*arco* 3

Vln.

Acc.

8<sup>vb</sup>.....

Cl.      *a tempo*  
*f*      *pp*

Gtr.

Pno.

Glk.      *soft beater* 3      3      3      3  
*pp* *gentle*

Vib.      *Solo Rubato: don't stay exactly in time with others*  
3      3      3      3  
*pp* *gentle*

Vc.      *p*      *pp*      *mf*      *pp* *sotto voce*

Tpt.      *Solo Rubato: don't stay exactly in time with others*  
*pp* *gentle* 3      3

Tbn.

V-2

209

Vln. *pizz.*  
*p*

Acc. (Solo Rubato)  
*pp* gentle

Cl. *mf* *f* *pp*

Gtr. *harsh, brittle*  
*ff*

Pno. *mp* *leggiero*  
Ped.

Glk.

Vib. (Solo Rubato)  
*pp* gentle

Vc.

Tpt. *pp*

Tbn. Solo Rubato: don't stay exactly in time with others  
*pp* gentle

213

Vln.

Acc. *(Solo Rubato)*

Cl. *Solo Rubato: don't stay in tempo with others*

Gtr. *Solo Rubato: don't stay in tempo with others*

Pno. *Solo Rubato: don't stay in tempo with others*

Glk.

Vib.

Vc. *solo*

Tpt.

Tbn.

*pp* *gentle* *mp* *pp* *ppp* *mf* *pp* *ppp*

*Red. sempre*

218 *Solo Rubato: don't stay in tempo with others*  
*arco*

Vln. *pp* *mp* *ppp*

Acc. *ppp* *pp* *mp* *ppp* *mp*

Cl. *ppp* *ppp* *(Solo Rubato)*

Gtr. *ppp* *ff* *gtr. takes lead here*

Pno.

Glk.

Vib. *pp* *mp* *ppp* *(Solo Rubato)*

Vc. *mf* *pp* *p* *ppp*

Tpt. *pp gentle* *mp* *ppp* *(Solo Rubato)*

Tbn.



W-3

223 (Solo Rubato)

Vln. *ppp* *p*<sup>3</sup> *ppp*

Acc. *ppp*

Cl. *mp* 3 3 3 *ppp* *pp*

Gtr. *p* *mp* *f*

Pno. (Solo Rubato) *p* 3 3 *colla gtr.* 8<sup>va</sup> 3 *mp*

Glk.

Vib. *p* *Red.* *colla gtr.* *mp* *Red. sempre* 3

Vc.

Tpt. *pp*

Tbn. *pp*

231

Vln.

Acc. *colla gr.* *8va* *mp* *ppp* *f* *ppp* *p*

Cl.

Gtr. *heavy* *ff* *ff*

Pno. *3* *8va* *mf* *ppp* *f* *3*

Glk. *colla gr.* *mp* *f* *ppp* *5*

Vib. *3* *6* *mf* *ppp* *f* *ppp* *3*

Vc.

Tpt.

Tbn.

237

Vln.

Acc.

Cl.

Gtr.

Pno.

Glk.

Vib.

Vc.

Tpt.

Tbn.

ff *ppp sub.* *ff* *ppp*

*f* *pp* *ff* *pp*

*f* *pp* *ff* *pp*

*f* *pp* *ff* *pp*

240

Vln.

Acc.

Cl.

Gtr.

Pno.

Glk.

Vib.

Vc.

Tpt.

Tbn.

*8<sup>va</sup>*

*ff*

*ffff*

*slower strum*

*8<sup>va</sup>*

*ff*

*ff*

*3*

*3*

*6*

*3*

243 G.P.

Vln. 

Acc. *ppp* 

Cl. 

Gtr. 

Pno. *pp* 

Glk. *pp* 

Vib. *pp* 

Vc. 

Tpt. 

Tbn. 

**X-4** Glorious Shifting Colours

♩=100

245

**Vln.** *mp*

**Acc.** *mp*

**Cl.** *p*

**Gtr.** *mp*

**Pno.** *mp*

**Glk.** *p*

**Vib.** *mp* *Vibes lead in*

**Vc.** *pizz.* *p*

**Tpt.** *solo* *mf*

**Tbn.** *pp*

253

Vln. *mf* *p*

Acc.

Cl.

Gtr. *solo* *f*

Pno. *Ped.*

Glk.

Vib.

Vc.

Tpt. *norm.* *mp*

Tbn. *mp*

Detailed description of the musical score: The score is for measures 253 to 258 in 4/4 time. The Violin part starts with a *mf* dynamic, playing a melodic line with some rests, then becomes *p* in measure 256. The Accordion part has a busy melodic line in the right hand and a bass line in the left hand. The Clarinet part has a few notes in measures 253-254 and 256-258. The Guitar part has a melodic line, becoming *solo* and *f* in measure 256. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a *Ped.* marking. The Glockenspiel part has a melodic line. The Vibraphone part has a melodic line. The Viola part has a melodic line. The Trumpet part has a melodic line, becoming *norm.* and *mp* in measure 256. The Trombone part has a melodic line, becoming *mp* in measure 256.

Y-5

260

Vln. *ff* *mf* *f*

Acc. *ff* *mf ff* *ff*

Cl. *f*

Gtr. *ff* *mf* *f*

Pno. *ff* *mf ff* *f*  
*ad lib pedale*

Glk. *ff*

Vib. *ff* *mf* *ff* *f*

Vc. *arco* *ff* *mf ff* *mf* *f*

Tpt. *ff* *mf* *ff* *mf* *f*

Tbn. *ff* *mf* *ff* *mf* *f*



268

Vln.

Acc.

Cl.

Gtr.

Pno.

Glk.

Vib.

Vc.

Tpt.

Tbn.

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*f*

*mf*

*mf*

*ffp*

*ffp*

*sim.*

*mf*

*ffp*

*ffp*

*sim.*

*mf*

*8<sup>vb</sup>*

*3*

274

Vln. *fff* *f* *ff*

Acc. *fff* *f* *ff*

Cl. *fff* *f* *ff*

Gtr. *fff* *ff*

Pno. *fff* *ff*

Glk. *fff* *ff*

Vib. *fff* *ff*

Vc. *fff* *f* *ff*

Tpt. *fff* *f* *ff*

Tbn. *fff* *f* *ff*

8va

8va

**molto rall.**  
*norm.*

278

*spicc.*

*ff* *mf* *ff* *mp*

Acc. *mp* *ff* *pp*

Cl. *mp*

Gtr. *f* *ff*

Pno. *mp* *ff* *mp* *loco*

Glk. *mp* *ff* *mp*

Vib. *mp* *ff* *mp*

Vc. *spicc.* *mf* *ff*

Tpt. *mp* *ff* *pp*

Tbn. *mp* *ff* *pp*

**Z-1** Glorious Brightness and Colour

♩=100 ca.

283

**Vln.** *f*

**Acc.** *f*

**Cl.** *f*

**Gtr.** *f*

**Pno.** *f*

**Glk.**

**Vib.**

**Vc.** *pp* *f*

**Tpt.** *f*

**Tbn.** *f*

The score is for a 10-piece ensemble. It begins at measure 283. The time signature changes frequently: 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4. Dynamics include *pp* (pianissimo) and *f* (forte). The Vln. part starts with a *f* dynamic. The Vc. part starts with *pp* and then *f*. The Tbn. part starts with *f*. The Gtr. part has a circled '2' under a note in the 4/4 section. The Vib. part has a circled '4' under a note in the 4/4 section. The Pno. part has a circled '4' under a note in the 4/4 section. The Cl. part has a circled '4' under a note in the 4/4 section. The Glk. part has a circled '4' under a note in the 4/4 section. The Tpt. part has a circled '4' under a note in the 4/4 section.

292

Vln. *spicc.* *ff* *norm.*

Acc. *f*

Cl.

Gtr. *f*

Pno. *ff* *f*

Glk.

Vib. *f*

Vc. *ff* *mf* *f*

Tpt. *ff* *mf* *f*

Tbn. *ff* *mf* *f*

This page of a musical score, numbered 54, features ten staves for various instruments. The top staff is for Violin (Vln.), starting at a tempo of 300. The second staff is for Accordion (Acc.), the third for Clarinet (Cl.), the fourth for Guitar (Gtr.), the fifth for Piano (Pno.), the sixth for Glockenspiel (Glk.), the seventh for Vibraphone (Vib.), the eighth for Violoncello (Vc.), the ninth for Trumpet (Tpt.), and the tenth for Trombone (Tbn.). The score is written in 2/4 time and includes dynamic markings such as *fff* and *ff*. The Pno. staff includes markings for *8<sup>vb</sup>*. The music consists of complex rhythmic patterns and melodic lines across all instruments.

312

Vln. *mf* *f*

Acc. *mf* *ff* *f*

Cl. *f* solo

Gtr. *mf* *f*

Pno. *mf* *ff* *f*

Glk. *mf* *ff* *f*

Vib. *mf* *ff* *f*

Vc. *f* *ff* *mf* *f*

Tpt. *f* *ff* *mf* *f*

Tbn. *f* *ff* *mf* *f*

Detailed description: This page of a musical score, numbered 312, contains ten staves for different instruments. The staves are: Violin (Vln.), Accordion (Acc.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Viola (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). The score is written in 2/4, 3/4, and 4/4 time signatures. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Clarinet part includes a 'solo' marking. The Viola and Trumpet parts feature a crescendo leading to a *ff* dynamic, followed by a decrescendo to *mf* and a final crescendo to *f*. The Trombone part follows a similar dynamic pattern. The Piano part has a *ff* dynamic in the middle section. The Guitar and Vibraphone parts also show dynamic changes from *mf* to *f*. The Violin and Accordion parts have dynamic markings at the beginning and end of their respective sections.

AA-2  $\text{♩} = 110 \text{ ca.}$

319

Vln. *mf* *ff* *mf*

Acc. *mf* *ff* *mf*

Cl. *mf* *ff* *mf*

Gtr. *mf* *ff* *mf*

Pno. *mf* *ff* *mf*

Glk. *mf* *ff*

Vib. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Tpt. *mf* *ff* *pp*

Tbn. *mf* *ff* *mf*

acc. independent of others: rall poco a poco

cl. independent of others: rall poco a poco

gtr. independent of others: rall poco a poco

vib. independent of others: rall poco a poco



**BB-3** *Meno Mosso: all players solo rubato*

326

Vln. *p* *f* *pp* *ff*

Acc. *p* *pp* *Eu-ca-lyp-tus* *p*

Cl. *p* *solo* *pp*

Gtr. *p* *Eu-ca-lyp-tus Mel-li-o-de-ra*

Pno. *p* *mf* *pp*

Glk. glock. independent of others: rall poco a poco *p* *pp*

Vib. *pp*

Vc. *pizz.* *p* *f* *pp*

Tpt.

Tbn. *pp*

8<sup>vb</sup> *Led.*

332

Vln. *p* sotto voce *Eu-ca-lyp*

Accord. *Lar-gi-flo-rens* *Eu-ca-lyp-tus* *po-ly-an-the-mos* *Eu-ca-lyp-tus Fa-sti-ga-ta*

Cl. *mf* *pp* *pp* *p* *pp*

Gtr. *Eu-ca-lyp-tus* *Eu-ca-lyp-tus*

Pno.

Glk. *Eu-ca-lyp-tus* *Ob-li-qua* *Eu-ca-lyp-tus* *Dal-rym-ple-a-na*

Vib. *pp* *Eu-ca-lyp-tus*  
Ped.

Vc. *p* sempre *Eu-ca-lyp-tus* *Te-nel-la*

Tpt. *p* *Eu-ca-lyp-tus* *Ru-bi-da*

Tbn.

Detailed description of the musical score: The score is for page 58, starting at measure 332. It features ten staves: Violin (Vln.), Accordion (Accord.), Clarinet (Cl.), Guitar (Gtr.), Piano (Pno.), Glockenspiel (Glk.), Vibraphone (Vib.), Violoncello (Vc.), Trumpet (Tpt.), and Trombone (Tbn.). The Violin part has a melody with triplets and a fermata, marked *p* sotto voce. The Accordion part has a bass line with triplets and a 5-measure phrase, with lyrics: *Lar-gi-flo-rens*, *Eu-ca-lyp-tus*, *po-ly-an-the-mos*, and *Eu-ca-lyp-tus Fa-sti-ga-ta*. The Clarinet part has a melody with dynamics *mf*, *pp*, *pp*, *p*, and *pp*. The Guitar part has a melody with triplets and dynamics *p*, with lyrics: *Eu-ca-lyp-tus* and *Eu-ca-lyp-tus*. The Piano part has a simple bass line. The Glockenspiel part has a melody with triplets and dynamics *p*, with lyrics: *Eu-ca-lyp-tus*, *Ob-li-qua*, *Eu-ca-lyp-tus*, and *Dal-rym-ple-a-na*. The Vibraphone part has a melody with dynamics *pp* and lyrics: *Eu-ca-lyp-tus*. The Violoncello part has a melody with dynamics *p* sempre and lyrics: *Eu-ca-lyp-tus* and *Te-nel-la*. The Trumpet part has a melody with dynamics *p* and lyrics: *Eu-ca-lyp-tus* and *Ru-bi-da*. The Trombone part is mostly silent.

335

Vln. *tus Te-re-ti cor - nis* *Eu-ca-lyp - tus Cam-al-du - len - sis* **pp**

Accord. *Eu - ca - lyp - tus Lar - gi - flo - rens* *Eu-ca - lyp - tus Fa-sti-ga ta* **ppp**

Cl. *mp* *leggiero* **pp** **mf** **pp**

Gtr. *Mel-li - o - de ra* *Eu - ca - lyp - tus* **pp** *8va*

Pno. **ppp**

Glk. *Eu-ca-lyp-tus Ob-li-qua* **p** *Eu-ca-lyp - tus Dal-rym-ple-a - na* **ppp**

Vib. *Cy - pel - lo - car - pa* *Eu - ca - lyp - tus* *Cy - pel-lo-car-pa* **ppp**

Vc. *Eu - ca - lyp - tus* *Te - nel - la*

Tpt. *Eu - ca-lyp - tus Ru - bi - da* **ppp**

Tbn. *Eu - ca-lyp - tus Ru bi da* *Eu - ca - lyp - tus Ru bi da* **ppp**