



# VISITING EUCLYPTUS

Quartet Arrangement  
Damian Barbeler  
2021

# Visiting Eucalyptus

arrangement for mixed quartet (June 2021)

Damian Barbeler

**J=60 Rubato, A Forest in Sound**

Flute

Clarinet in B<sub>b</sub>

Vibraphone + Glockenspiel

Violoncello

*bright*

*pizz.*

*ff*

*solo: Rubato, Cantabile*

*arco*

*pp* < *mf* ————— *pp*

\*A for est is lan - guage;

*pp* < *mf* ————— *pp*

\* musical phrases with text to be played (not spoken)  
using the emphasis and expression of the speech patterns.  
Text from *Eucalyptus* (1998) by Murray Bail

Vib.

Vc.

*pizz.*

*p*

*pp*

*sim.*

*arco*

*pp* < *mf* ————— *pp* < *mf* ————— *pp*

ac - cum - u - la ted years.

**A**

"Forest Red Gum / Red Gum"

**Rubato Con Moto** ( $\text{J} = 80 \text{ ca.}$ )

3

Vc.

*mf* ————— *p*    *mf* ————— *pp*    *mf* ————— *pp*

*Eu-ca - lyp - tus*    *Té-re - ti - cor - nis*    *Eu - ca - lyp - tus*    *Cam - al - du - len - sis*

*1"-3"*

**B**

7

Fl.

Cl.

Vib.

Vc.

"Weeping Snow Gum"  
**Rubato** ( $\text{♩} = 90 \text{ ca.}$ )  $3''-5''$   
*Eu - ca - lyp - tus La - cri - mans*

"Large-fruited Blackbutt"  
**Rubato** ( $\text{♩} = 60 \text{ ca.}$ )  $3''-5''$   
*Eu - ca - lyp - tus Py - ro - car - pa*

*Fl: Enter approx 8 secs after cl.***C**

8

Fl.

Cl.

Vib.

Vc.

"Messmate Stringybark / Mountain White Gum"  
**Rubato** ( $\text{♩} = 60 \text{ ca.}$ )  $3''-5''$   
*Eu - ca - lyp - tus Ob - li - qua Eu - ca - lyp - tus Dal - ry - mple - a - na*

"Monkey Gum"  
**Rubato** ( $\text{♩} = 100 \text{ ca.}$ )  $4''-6''$   
*Eu - ca - lyp - tus Cy - pel - lo - car - pa*

\* complete current phrase to finish near here (ped. semper)

\* complete current phrase to finish near here

**D**

9

Fl.

Cl.

Vib.

Vc.

Solo: cantabile  $\text{♩} = 90 \text{ ca.}$  leggiero 5  
*\* complete current phrase to finish near here*

"Narrow-leaved Stringybark"  
**Rubato** ( $\text{♩} = 50 \text{ ca.}$ )  $5''-7''$   
*Eu - ca - lyp - tus Te - nel - la*

**E****Cantabile, Earthy** ( $\text{♩} = 56\text{ca.}$ )

**Fl.** 10 solo  
 $\text{F}$   $\text{f}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{ppp}$   $\text{p}$   
 $\text{* complete current phrase to finish near here}$

**Cl.**  $\text{f}$   $\text{p}$   $\text{pp}$   $\text{f}$   $\text{ppp}$   $\text{p}$   
 $\text{* complete current phrase to finish near here}$

**Vib.**

**Vc.**  $\text{mf}$   $\text{f}$   $\text{p}$

$\text{* complete current phrase to finish near here}$

**F**

**Fl.**  $\text{pp}$   $\text{f}$   $\text{pp}$

**Cl.**  $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   
 $\text{mf}$   $\text{p}$   $\text{pp}$

**Vib.**

**Vc.**  $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$

**G**

**Fl.**  $\text{ppp}$   $\text{norm.}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{pp}$   $\text{mf}$   $\text{ppp}$   $\text{mp}$   $\text{ppp}$   
 $\text{p}$   $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   $\text{mf}$   $\text{ppp}$

**Cl.**

**Vib.**  $\text{p}$   $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{pp}$

**Vc.**  $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{f}$   $\text{p}$

$\text{ripple}$

$\text{sol: cantabile}$

20

Fl. - *mp > ppp*

Cl. *mf > pp* *mf > pp* *mf*

Vib. *mf* *p* *mf* *p* *mf* *ppp*

Vc. *f* *pp* *ff*

**H**

23

Fl. *pp* *f* *pp* *f*

Cl. *mf* *p* *f*

Vib. *mf* *p* *f* *mf* *leggiero* *p*

Vc. *ppp* *norm.* *pizz.* *ff* *mf ff*

25

Fl. *pp* *< mf* *pp* *< mf > pp* *< mf > pp*

Cl. *pp < mf* *pp* *< mf > pp* *mf* *ppp*

Vib. *mf* *p* *mf* *p* *mf*

Vc. *mf* *ff* *mf*

I

28

Fl. *solo*  $\text{pp} \xrightarrow{\text{f}} \text{fff}$   $\text{ppp}$   $\text{mf}$

Cl.  $\text{pp} \xrightarrow{\text{f}} \text{f}$   $\text{pp}$

Vib.  $\text{ff} \xrightarrow{\text{p}} \text{f} > \text{pp}$

Vc.  $\text{mp}$   $\text{arco}$

31

Fl.  $\text{pp} \xrightarrow{\text{f}} \text{pp} \xrightarrow{\text{f}} \text{ppp} \xrightarrow{\text{f}} \text{f}$

Cl.  $\text{f} \xrightarrow{\text{f}} \text{pp} \xrightarrow{\text{f}} \text{f}$

Vib.  $\text{f} \xrightarrow{\text{pp}}$

Vc.  $\text{pp} \xrightarrow{\text{mf}} \text{pp} \xrightarrow{\text{f}} \text{f} \xrightarrow{\text{pp}} \text{molto} \xrightarrow{\text{ff}} \text{f}$

34

Fl.  $\text{mf} \xrightarrow{\text{p}} \text{f} \xrightarrow{\text{ppp}}$

Cl.  $\text{p} \xrightarrow{\text{norm.}} \text{mf} \xrightarrow{\text{pp}} \text{f}$

Vib.  $\text{pp} \xrightarrow{\text{ff}} \text{pp} \xrightarrow{\text{f}} \text{pp} \xrightarrow{\text{molto}} \text{f} \xrightarrow{\text{pp}} \text{f} \xrightarrow{\text{p}} \text{ppp}$

Vc.  $\text{off str.} \xrightarrow{\text{mf}} \text{jete.} \xrightarrow{\text{f}}$

**J a tempo**

Fl. *fff* *pp* *fff* *pp* *fff* *pp*

Cl.

Vib.

Vc. *pizz.* *solo* *#* *pp* *solo: Rubato arco* *A* *pp*

**40 Rubato**

Fl.

Cl.

Vib.

Vc. *norm.* *ppp* *Eu - ca - lyp - tus* *Ob - li - qua*

*ppp* *ca - lyp - tus* *Eu -*

*for - est\_\_ is lan - guage;* *ac - cum u la ted years.* *Cy - pel - lo - car - pa*

*mf* *ppp* *mp* *mf* *p*

**K Ghostly, independant Rubato\***

\* Players do not stay in time with each other. Play rubato in their own time, meeting up in the final bar.

*Eu - ca - lyp -* *ppp*

**43**

Fl. *Eu - ca - lyp - tus* *Dal - rym ple - a - na*

Cl. *mf* *pp* *La - cri - mans* *Eu - ca - lyp - tus Fa - sti - ga - ta*

Vib.

Vc. *Eu - ca - lyp - tus* *Cy - pel - lo - car - pa*

*tus Te - re - ti - cor - nis* *Eu - ca - lyp - tus Cam - al - du - len - sis*